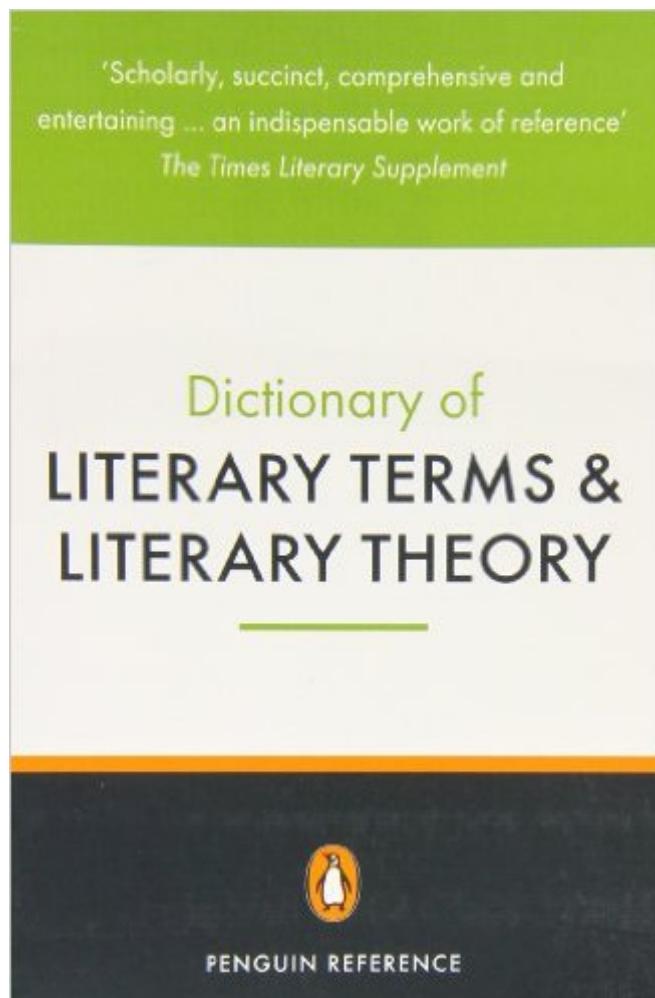


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The Penguin Dictionary Of Literary Terms And Literary Theory (Penguin Dictionary)



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The latest installment of this trusted literary companion covers all aspects of literary theory, from definitions of technical terms to characterizations of literary movements. Geared toward students, teachers, readers, and writers alike, *The Penguin Dictionary of Literary Terms and Literary Theory* explains critical jargon (intertextuality, aporia), schools of literary theory (structuralism, feminist criticism), literary forms (sonnet, ottava rima), and genres (elegy, pastoral) and examines artifacts, historic locales, archetypes, origins of well-known phrases, and much, much more. Scholarly, straightforward, comprehensive, and even entertaining, this is a resource that no word-lover should be without.

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You get a lot of value for the money with this one. For a reasonable price you get almost 1000 pages of literary information. Every obscure literary term imaginable is here, but that's not why I am taking the time to praise this handy little volume. It's a browsers dream. What I found most interesting were the lengthy sections on genres. There are pages devoted to specific types of novels, dramas, and poems. There are luxuriously long sections on science fiction novels, crime fiction, pastoral writings, short stories, gothic fiction, comic drama, and a host of other such topics. When you go to the short story section, for instance, you will find 12 pages dedicated to coverage of authors and their works dating from biblical times to the present (1998). I quickly found recommended writers that I hadn't known along with those I was well acquainted with. Although this book was inexpensive, I have spent many times its purchase price buying new books that I found

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